

Immobilità Solo

by Mónica García Vicente

10 minute solo performance for one dancer -
for galas, festivals, installations
(Solo from the full-length stage piece "Immobilità")



Link Solo

<https://youtu.be/BFqcvvEycX8>

Description

"Being restricted – and yet free.
Immobile in body – flexible in mind."

Choreography >> Mónica García Vicente

Dancer >> Simone Deriu

Music >> Yo te cielo – Remo Anzovino;
Quizás, quizás, quizás – Gaby Moreno

Technical Rider – Immobilità Solo

**10 minutes solo performance for one dancer,
by Mónica García Vicente
Premiere: 29.04.2021**

The 10 minute solo can be performed in different spaces:
Theater spaces, galleries or outdoor stage are possible.

Required area of 10 x 8 m must be covered with dance floor. – see lighting plan –
Floor must be dry and clean.

What we need

- >> laid, taped dance floor (10 x 8 m) in black
- >> a sound system for the entire audience area as well as the stage area
(monitor speakers may be necessary there, depending on the room situation);
the possibility to play sound files from a USB stick
- >> stage lighting (see attached lighting plan) and programmable lighting desk or
the possibility to store and play back lighting cues
- >> a technician who is responsible for the lighting equipment, the cues for the lights
and the music
- >> if possible, showers and a dressing room, as well as toilets

What we bring

- >> Music (on USB)
- >> 1 cube: 70 x 70 x 70 cm (length, width, height)
- >> 2 cubes: 35 x 35 x 35 cm (length, width, height)

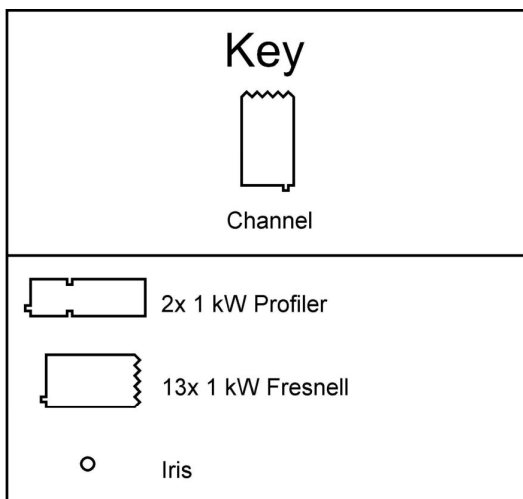
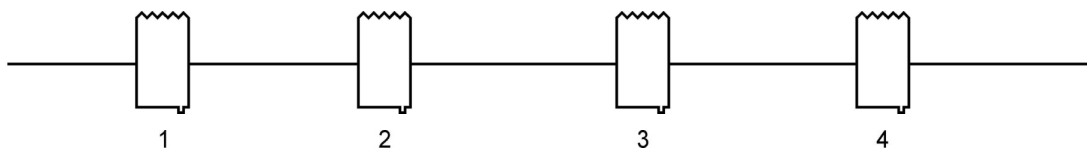
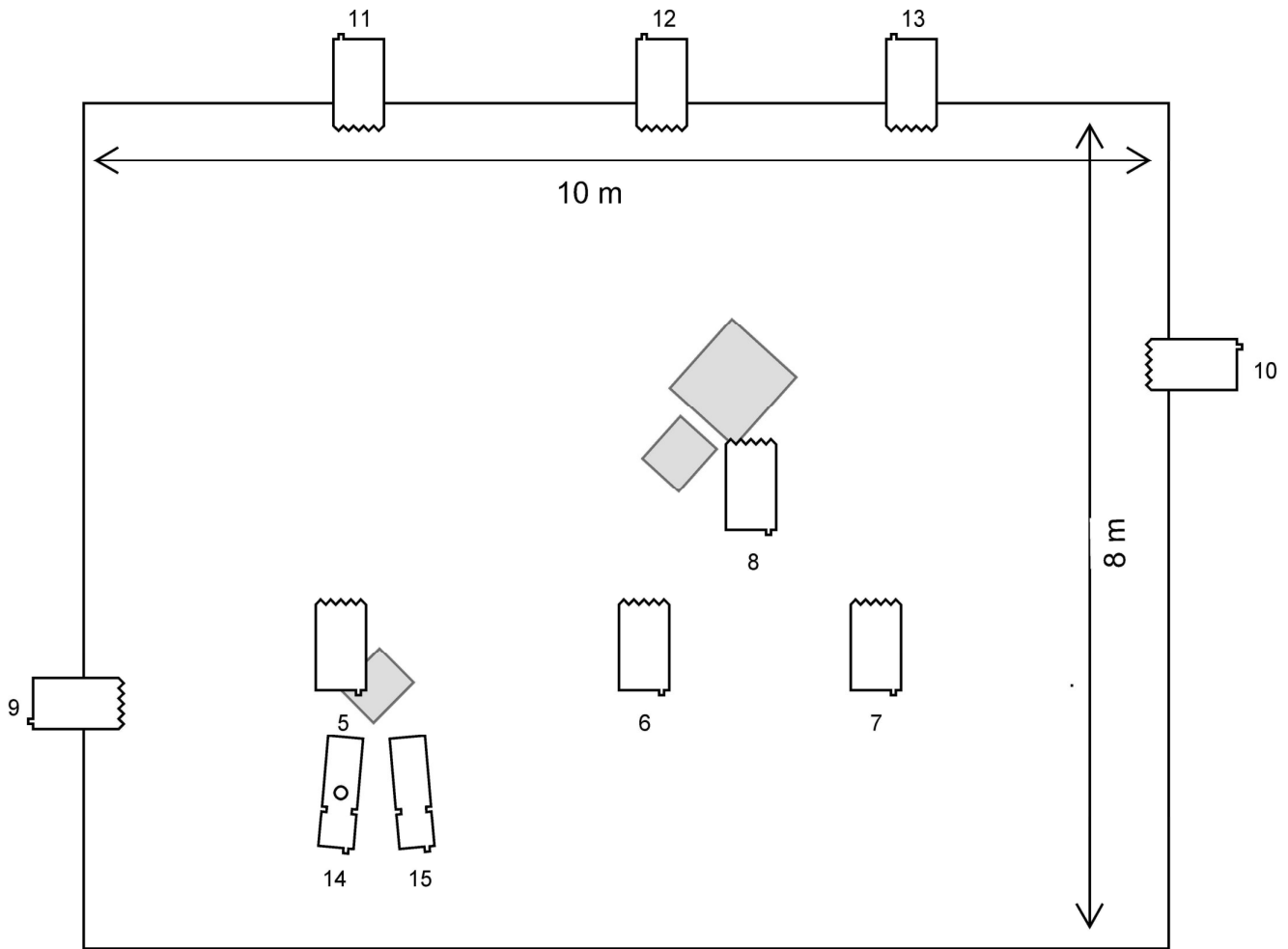
Setup time

Ideally, the dance floor is already in place or will be laid and taped the day before the performance. The lights can also be hung the day before according to the lighting plan. On the day of the performance, there must be time for a spacing, lighting setup and sound check, as well as allowing the dancer an extensive warm-up afterwards followed by a one-hour break before the performance. The stage, sound and lighting set-up should therefore be completed at least two hours before the performance begins.

Contact person

Choreographer
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mónica garcía vicente
DANCE PROJECT



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DANCE PROJECT

Headlight Positions

Fixture	Position		Notes
1	1. Front	Lighting entire front stage area	without color foil / warm light
2			
3			
4			
5	Quizás 2. Front		
6	Cielo 2. Front		
7	Cielo 2. Front		
8	Toplight Big cube		
9	Sidelight left		
10	Sidelight right		
11	Backlight Quizás		
12	Backlight Cielo		
13			
14	Spot small / Toplight	with iris diaphragm / size of the cube surface	
15	Spot big / Toplight		

Music tracks

#	Titel	Duration
1	Yo te cielo	6:49 min
3	Quizás, quizás, quizás	3:49 min

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DANCE PROJECT

Light Cues / Music Cues

#	Scene	Time	Cue [content]	Active Headlights	Music
1	Entry			According to Location	
2	B/O		Light gives cue [Dancer enters stage]	-	-
3	Spot Cube small	3 s	Dancer walks towards cube	14	-
			Dancer looks up		Track 1 go
4	Spot Cube big	2 s	Track 1 Timecue	15	0:46 min
5	Open Stage	2 s	Track 1 Timecue	1-4, 6-8, 9+10, 12+13	0:53 min
6	B/O	3 s	End of Track 1, Dancer leaves stage walking backwards	-	
7	"stage left" *	2 s	Light gives cue [Dancer enters stage]	1+2, 5, 9, 11	Track 2 go
8	Spot big	3 s	Track 2 Timecue [Dancer runs]	15	2:22 min
9	Spot small	3 s	Track 2 Timecue [Lighting on hands]	14	03:37 min
10	B/O	5 s	Hands get pulled out of the light	-	-
12	Applause			1-4	-
13	Guests leave theatre space			According to Location	-

* this means something different in every country, please double check with Mónica