

Mar Ardentro

by Mónica García Vicente

10 minute solo performance for one dancer –
for galas, festivals, installations



Link Solo

<https://youtu.be/C04qC2qHgkc>

Description

“To swim out to sea and to not be able to come back.
My memories burned inside of me.
I am in the prison, the water is my prison, the water is my freedom.
One day i will be able to come back.”

Choreography >> Mónica García Vicente

Dancer >> Davide Sioni

Music >> The Trail – Waterfall;
Sagan – La vie s’en va;
Music for Weather Elements: Thunders and Lightnings –
Ezio Bosso, Giacomo Agazzini & Relja Lukic

Awards

Award Solocoreografico 2018 – Frankfurt Edition and
Award Festival 1.2.3... Soli, Lyon / France

Technical Rider – Mar Ardentro

10 minute solo performance for one dancer

by Mónica García Vicente

Premiere: 27.01.2018

The 10 minute solo can be performed in different spaces:

Theater spaces, galleries or outdoor stage are possible.

Required area of 10 x 8 m must be covered with dance floor. – see lighting plan –

Floor must be dry and clean.

What we need

- >> laid, taped dance floor (10 x 8 m) in black
- >> a sound system for the entire audience area as well as the stage area (monitor speakers may be necessary there, depending on the room situation); the possibility to play sound files from a USB stick
- >> stage lighting (see attached lighting plan) and programmable lighting desk or the possibility to store and play back lighting cues
- >> a technician who is responsible for the lighting equipment, the cues for the lights and the music
- >> if possible, showers and a dressing room, as well as toilets

What we bring

- >> Music (on USB)

Setup time

Ideally, the dance floor is already in place or will be laid and taped the day before the performance. The lights can also be hung the day before according to the lighting plan.

On the day of the performance, there must be time for a spacing, lighting setup and sound check, as well as allowing the dancer an extensive warm-up afterwards followed by a one-hour break before the performance. The stage, sound and lighting set-up should therefore be completed at least two hours before the performance begins.

Contact person

Choreographer

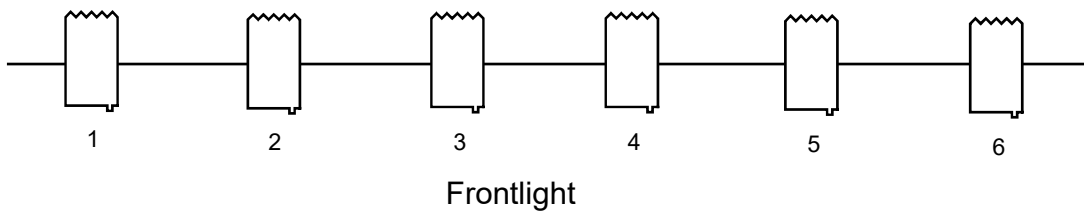
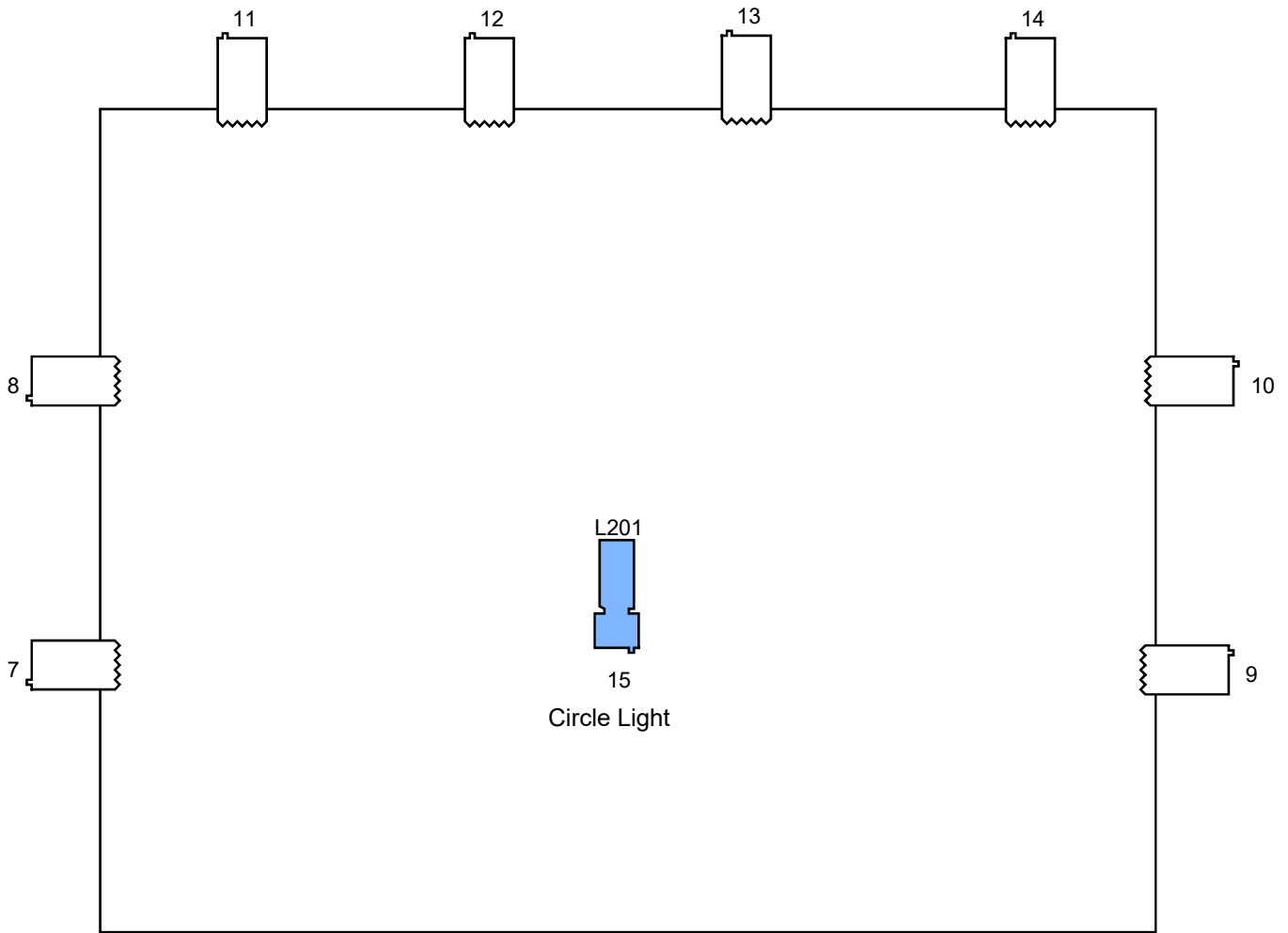
Mónica García Vicente




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DANCE PROJECT

Backlight



Key	
	Color
	10x 1 kW Fresnell / PC
	1x 2 kW Profiler

Light Plot
Mar Adentro
Premiere: 27.01.2018
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DANCE PROJECT

Headlight Positions

Fixture	Position		Notes
1	Front	Lighting entire front stage area	without color foil / warm light
2	Front		
3	Front		
4	Front		
5	Front		
6	Front		
7	Sidelight left		
8	Sidelight left		
9	Sidelight right		
10	Sidelight right		
11	Backlight		
12	Backlight		
13	Backlight		
14	Backlight		
15	Circle Light	big circle center of stage	colour: LEE 201

Music tracks

#	Titel	Duration
1	Waterfall	1:36 min
3	La vie s'en va	3:04 min (together with track 1)
4	Thunders and lightnings	6:04 min

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DANCE PROJECT

Light Cues / Music Cues

#	Scene	Fade	Cue [content]	Active Headlights	Music
1	Entry			According to Location	
2	B/O		Black [Dancer in the back "stage right"*]	-	-
3	Circle Light 5 %	2 s	Light cue for dancer	15	-
4	Backlight	5 s	Dancer puts hand on the ground	11-14	Track 1 go
5	Circle Light 10 %	10 s	Track 1 Timecue	15	1:30 min
					follow Track 2
6	Circle Light 100 %	10 s	Track 2 Timecue	15	1:00 min
			Dancer is lying on the ground		Track 3 go
7	Backlight	8 s	Track 3 Timecue	11-14	1:24 min
8	Open Stage	8 s	Track 3 Timecue	1-14	1:50 min
9	Circle Light 100 %	10 s	Track 3 Timecue	15	4:46 min
10	Circle Light 10 %	10 s	Track 3 Timecue	15	5:00 min
11	B/O	4 s	Dancer shoutout	-	-
12	Applause			1-14	-
13	Guests leave theatre space			According to Location	-

* this means something different in every country, please double check with Mónica